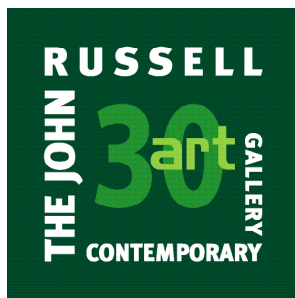


PRESS RELEASE



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MICHAEL CARLO

Paintings, Prints and Drawings

1st March – 27th March '10

Michael Carlo is a *real* Suffolk artist in every sense of the word. Not only was he born, raised and educated here, he has made the County his home for the whole of his life, bar a brief period when he attended Colchester School of Art and The Royal College of Art, London.

But the true Suffolk in Michael lies much deeper than the surface. For over 40 years he has lived, breathed, painted and exhibited this beloved countryside on a daily basis, irrespective of season, weather or time of day. To some this behaviour may be regarded as kind of obsession but to Michael, this degree of close observation has enabled him to become a thoughtful and passionate observer of his surroundings. It is a particular vista from the top of his garden with which he has become acutely in tune, adopting and adapting it as a recurring theme in his compositions.

These subtle changes in nature that are so glaringly obvious to Michael are sadly missed by so many of us as we rush along in our hectic lives, looking but not really seeing. Thank goodness we have Michael to record all these wonderful happenings! Nothing escapes his keen eye as he uses all the differing media and techniques at his disposal in order to transpose his observations and emotions onto paper or board. The end result is a number of serialised works based around a core subject executed either in a limited palette of earthy tones or dispensing with colour completely, using charcoal to capture the mood and sensitivity of the subject.

Michael's imagery is not passive - it shouts for attention! Bold in execution and often reduced to a few assured lines, there are definitely no frills here. Interestingly figures, birds, flowers and fine detail rarely feature and so at first glance one might describe the work as abstracted. But after a second take the figurative elements become clearly evident to those that care to look, existing in a subtle, representational manner rather than as a full-frontal assault on the senses.

Monday - Saturday 9.30 am - 5.00 pm

A selection of images from the Exhibition will be available to view on the web site from Saturday 27th February - www.artone.co.uk