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## **RICHARD BAWDEN** R.W.S, R.E

### **BORN:**

1936 Braintree, Essex

### **ART EDUCATION:**

1958-62 Chelsea School of Art  
St. Martin's School of Art  
Royal College of Art

### **MIXED EXHIBITIONS:**

Richard has shown in many exhibitions throughout the UK and abroad, including at The John Russell Gallery, Ipswich. He is a regular contributor to the Royal Academy's Summer Exhibition and participated in the 30<sup>th</sup> Anniversary Summer and Winter Shows at The John Russell Gallery in 2009, and most recently the Gallery's 'Winter of Prints' Printmakers' Exhibition in 2010/2011.

### **SOLO EXHIBITIONS:**

More than forty solo exhibitions throughout the UK and abroad, which includes several at The John Russell Gallery, Ipswich. In 1996 his 60th Birthday was celebrated with major solo exhibitions at Gainsborough's House, Sudbury and The John Russell Gallery, Ipswich.

Richard Bawden is a painter and printmaker. He is also a designer whose work includes book illustration, posters, murals, mosaics, textiles, engraved glass, furniture and cast iron (for which he cuts the patterns himself). His work has a profound sense of atmosphere and mood, and his subtle, totally un sentimental approach adds a new dimension to landscapes, interiors, and to birds and particularly the household cat.

Richard is a Council member of the Royal Watercolour Society, an active member of the Royal Watercolour Society, and active member of the Royal Society of Painter-Printmakers, a member of the New English Art Club and a former chairman of Gainsborough's House Print Workshop in Sudbury.

Richard's work can be found in the Victoria and Albert Museum, The Ashmolean Museum, the Government Art collection and the Tate Gallery and in many public and private collections.

He has had many interesting commissions, including a large engraved glass screen for the church at Belchamp St Paul, Suffolk, St Alban's Church, Romford, murals for restaurants, a mosaic floor of a large swimming pool, decorative cast iron furniture and seating for Gainsborough's House and a poster for the London Underground. He has also worked on book illustrations and has had editions of his prints with Christie's, Curwen and Editions Alecto.