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NAOMI MUNUO

ART EDUCATION:

1988-1989 Kent Institute of Art and Design, Maidstone
1989-1992 Central St Martins College of Art and Design, London
1999-2000 Goldsmiths College of Art and Design, London

GROUP EXHIBITIONS:

1996 Summer Exhibition, Royal Academy of Art, London
1996 Maymie White Gallery, London
1997 Collier and Bristow Gallery, London
2004/05 Art Walks, Ipswich, Suffolk
2006 Love One, Ipswich, Suffolk
2007 - present Artone Contemporary, The John Russell Gallery, Ipswich, Suffolk
2009 30th Anniversary Summer Show, The John Russell Gallery, Ipswich

SOLO EXHIBITIONS:

2008/09 The John Russell Gallery, Ipswich, Suffolk
2009 Art Fusion, Miami, Florida

My current body of work is the result of an artistic career that has spanned over a decade and a half. In the late 80's I attended St Martins College London, where I studied a degree in fashion design. It was there that I became interested in loosely illustrating the human figure using richly textured, irregular shaped surfaces.

I am inspired by 20th century Art and a range of diverse cultures and historical perspectives.

My main concerns lie in drawing and painting using colour, where simplified forms and semi-abstracted imagery is combined with expressive superimposed detail. Sculptures often feature within colourful, figurative compositions, where angular lines provide structure. Texture is often created in many of my works on paper by using mixed media. This involves layering collage, wax resist, batik, ink, oil and pastels. Recently I have taken on the medium of acrylic on canvas.

The content of my work reflects some of the concerns of Cubism and elements of Abstract Expressionism.