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ELIZABETH MORRIS

ART EDUCATION:

The Southern College of Art, Bournemouth
Goldsmiths College, London

The Central School, London
Morley College, London

GROUP EXHIBITIONS:

	The Royal Academy
	The R.E Open Exhibition
	The R.M.S.A
1992	National Theatre
1994/96/98	Mall Galleries, National Print Exhibition
1995/97	Whiteley's, Open Print Exhibition
1996/97/98	The Barbican, the Contemporary Print Show
1999	The John Russell Gallery, Ipswich, 12 PM Printmakers
2002	Strand Gallery, Aldeburgh
2004	University of Essex; Geedon Gallery, Essex; Buckenham Gallery, Southwold
2004/05	Mall Galleries, London, 'Originals'
2005	6 of The Best. Printmakers' Exhibition, The John Russell Gallery, Ipswich
2000	'Printed Impressions', University of Essex
2001 – present	The John Russell Gallery, Ipswich
2005/06/07	Eastern Open
2005/06	Byard Art, Cambridge
2007	Bircham Gallery, Holt
2007	Printmakers' Exhibition, The John Russell Gallery, Ipswich
2009	30 th Anniversary Printmakers Exhibition, The John Russell Gallery, Ipswich
2009	30 th Anniversary Summer Show, The John Russell Gallery, Ipswich
	30 th Anniversary Winter Show, The John Russell Gallery, Ipswich
2010	'A Winter of Prints', Printmakers' Exhibition, The John Russell Gallery, Ipswich

SOLO EXHIBITIONS:

1992/95/04/06/09	Hayletts Gallery, Colchester
1994	Oriel Gallery, Clwyd; Crypt Gallery, Seaford
1996/98	Handel House, Devizes
1996	Manchester Royal Exchange
1997	Heffer Gallery, Cambridge
1998	The Royal Pavilion, Brighton
2000	Wenniger Gallery, Rockport, Maine, USA
2001	Bircham Gallery, Holt, Norfolk
2001/2003/2006	The John Russell Gallery, Ipswich

PUBLIC COLLECTIONS:

The Ministry of Defence; 'Graphotek', Berlin; The Ormiston Hospital Trust; West Midlands, Avon & Oxford Local Education Authorities; The Libraries' Collections of Northumberland, Lewisham and Greenwich; Epping Forest District Museum, Contemporary Print Collection; Colchester Castle Museum; The Chelsea and Westminster Hospital Collection; House of Lords Collection; Etchings commissioned by P&O for cruise liner 'Oriana'; The Victoria & Albert Museum. In 2006 she was featured in the Anglia Television series, '*Coastal Inspirations*'.

Elizabeth Morris lives on Mersea Island in Essex, overlooking the Blackwater Estuary where she has her studio. She continues to spend part of the year on a small island in West Cork, an environment that is often reflected in her work. She works from detailed 'on the spot' drawings of the shoreline towards closely textured etchings of stones and rocks, sand patterns, boats, seabirds and fish.

She is a founder member of the Greenwich Printmakers, and was a member of the Council of the National Society of Painters, Sculptors and Printmakers, and the Printmaker's Council. Since moving to Mersea she has joined the Gainsborough's House Print Workshop.