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COLIN WHITWORTH

BORN: 1948. Lived in Cambridge since 1981.

ART EDUCATION:

1966-67 Coventry School of Art
1967-70 Newcastle-upon-Tyne Polytechnic (now University of Northumberland)

SELECTED EXHIBITIONS:

Clare Hall College, Cambridge University
Girton College, Cambridge University
St John's Innovation Centre, Cambridge
Broughton House Gallery, Cambridge
Haddenham Gallery, nr Ely
Buckenham Gallery, Southwold, Norfolk
Plumblin Gallery, St. Ives, Cornwall
Contour Contemporary Arts, Newlyn, Cornwall
The John Russell Gallery, Ipswich, Suffolk

PRIVATE AND PUBLIC COLLECTIONS:

Cambridge University
National Library of Wales, Swansea
Stanford University Library, California, USA

Colin followed a career as designer for 30 years and became a founding partner and Creative Director of a design and manufacturing company based in Hertfordshire. At the same time, he pursued his interest in abstract painting. In 2001 he gave up his career to concentrate on painting and was introduced into the John Russell Gallery's artist portfolio in 2006. He has collaborated with poet Peter Riley to produce two limited edition books, 'Between Harbours' (1996) and 'The Sea's Continual Code' (2003).