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CHLOË CHEESE

BORN:

1952 London

ART EDUCATION:

1969-72 Cambridge Art School
1972-76 Royal College of Art, London

MIXED EXHIBITIONS since 1984:

1984/95/97/2002 The John Russell Gallery, Ipswich, Suffolk, 'Bernard Cheese and Chloë Cheese
1985 'British Illustration from Caxton to Chloe', British Council Touring Exhibition
1990/91/92 Thumb Gallery, London
1992 Fine Art Society, London
1993 The Contemporary Print Show, Barbican Centre, London
1993/94/95/96 Art in Action, Waterperry, Oxford
The Fry Art Gallery, Saffron Walden, Essex
1996 King of Hearts Gallery, Norwich
'Design of the Times, 100 years of the Royal College of Art'
1997 Coram Gallery, Holborn, London
1998 Dover Street Gallery, London
1998/99 London Contemporary Art Fair, Islington
2001/03/05/06/07 Art in Action, Waterperry, Oxford
1984 - present The John Russell Gallery, Ipswich, Suffolk
2007 Printmakers' Exhibition, The John Russell Gallery, Ipswich, Suffolk
2008 'Summer with the Royal College of Art, The John Russell Gallery, Ipswich, Suffolk
2009 30th Anniversary Printmakers' Exhibition, The John Russell Gallery, Ipswich, Suffolk
2009 30th Anniversary Summer Show, The John Russell Gallery, Ipswich, Suffolk

SOLO EXHIBITIONS:

1979/80 Curwen Gallery, London
1981/85/88 Thumb Gallery, London
1982 Armano Gallery, Osaka, Japan
1984 'Chloe Cheese Exhibition' - toured Japan
Octagon Gallery, Belfast
1987 Seibu, Tokyo, Japan
1994 Eagle Gallery, London
1995 CCA Galleries, London
Alex Gerrard Fine Art, Battle, Sussex
1996 Coram Gallery, London, Retrospective Exhibition
1998 The Fry Art Gallery, Saffron Walden, Retrospective Exhibition
2001 The Eagle Gallery, Farringdon Road, London
The Curwen Gallery, London
2005 The John Russell Gallery, Ipswich

WORKS IN PUBLIC COLLECTIONS:

Arts Council of Great Britain; Sheffield City Art Gallery; Victoria Art Gallery, Bath; Merton College, Oxford; Leicester Museum; Bedford Education Authority; Hertfordshire Education Authority; Whitworth Art Gallery; British Council; Fry Gallery, Saffron Walden; Victoria & Albert Museum, London; Museum of London; Sutton Collection; Musee de la Publicitee, Paris; private collections in Great Britain and worldwide.

AWARDS:

1972 Royal Academy Drawing Prize; 1981 Lloyds Bank Printmaking Prize. Chloe has worked as an illustrator for such companies as The Sunday Times and Habitat and has had work published in Japan. She is a patron of the Association of Illustrators. She has illustrated several books including 'Orchard Book of Poems'; 'Walking the Bridge of Your Nose'; 'A Passion for Pasta' by Antonio Carluccio; 'The Kingfisher Book of Poems About Love' by Roger McGough; 'Big Flavours & Rough Edges' by David Eyre of The Eagle, Farringdon Road, London.