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## BERNARD CHEESE

**BORN:** 1925

### ART EDUCATION:

1947-50 Royal College of Art, London  
1950-68 Taught printmaking at St. Martins School of Art, London  
1970-79 Senior Lecturer, Goldsmith's College, London  
1980-89 Taught at The Central School of Art and Design  
1988 Elected Fellow of the Royal Society of Painter-Etchers

### SELECTED EXHIBITIONS:

St. George's Gallery, London  
The Heffer Gallery, Cambridge  
The Zwemmer Gallery, London  
The Royal Academy, London  
The University of Wales  
St. John's Gallery, Bury St. Edmunds, Suffolk  
Bankside Gallery, London  
Thompson Gallery, Aldeburgh  
National Print Exhibition, Mall Galleries  
The Fry Gallery, Saffron Walden  
The John Russell Gallery, Ipswich '75th Birthday Celebration' Exhibition  
Bernard Cheese and Chloë Cheese, The John Russell Gallery, Ipswich  
Bernard Cheese and Richard Bawden, The John Russell Gallery, Ipswich  
6 of the Best, East Anglian Printmakers, The John Russell Gallery, Ipswich  
'Summer with the Royal College of Art, The John Russell Gallery, Ipswich, Suffolk  
30<sup>th</sup> Anniversary Printmakers Exhibition, The John Russell Gallery, Ipswich, Suffolk  
30<sup>th</sup> Anniversary Summer Show, The John Russell Gallery, Ipswich, Suffolk  
30<sup>th</sup> Anniversary Winter Show, The John Russell Gallery, Ipswich, Suffolk  
'A Winter of Prints', Printmakers' Exhibition, The John Russell Gallery, Ipswich

### PRIVATE AND PUBLIC COLLECTIONS:

H.M. The Queen; The Contemporary Art Society; The Arts Council; The V&A Museum; The Derbyshire Museum Service; Leeds Library and Print Room; The Library of Congress, U.S.A.; The Museum of Modern Art, New York; The New York Public Library; The Cincinnati Art Museum; Boston Fine Art Museum; Leeds Library and Print Room; Derbyshire Museum Service; Oxford Education Committee; Truste House Forte; Shell; British Rail; The Ashmolean Museum, Oxford; Towner Art Gallery; Hunterian Museum, Glasgow; University of Wales; P & O Cruise Liners; The Government Art Collection.

He was awarded the Artists and Illustrators Prize in 1998 at the Mall Galleries and was commissioned by P&O for two editions of lithographs for the 'Aurora' in 1999.

Bernard became interested in lithography through the influence of Edwin La Dell, drawing the images directly onto zinc plates and hand printing small editions onto hand-made paper, using four or five colours. His strong use of colour also transfers admirably to his watercolours. He was elected a Fellow of the Royal Society of Painters-Etchers in 1988.

Bernard Cheese has exhibited in mixed and solo shows at The John Russell Gallery for many years.